Conflicting Tales
Scenes of conflict and antagonism, scenes of disagreement and discord are motifs for the opening exhibition of the Burger Collection. With this premise, Conflicting Tales engages with subjectivity, not an interior view, but an engagement with the field of tension that opens between the individual and society. Consciousness is posited as a problematic: how does the individual deal with societal ideas, rules, and models? Through what decisions does the individual arrive at the position that he or she ultimately takes vis-à-vis the others? When and why is the individual absorbed in society, and when does he or she resist the social outside? Here an environment has been created wherein these questions can be raised. It is the assumption in such a project that where it is difficult to prove moral, political and historical influences on subjectivity, aesthetic experience can become significant. The relationship between the exhibition Conflicting Tales: Subjectivity and the aesthetic discourse of subjectivity is not illustrative; subjectivity is not the “subject” of the exhibition, but rather serves as a leading point orientation. The 35 selected works from the Burger Collection are placed as these objects or, rather obstacles against which notions of subjectivity can be worked out.

Participating artists

During the exhibition various artist talks were organized as well as further theory explored in conversations in the accompanying catalogue Conflicting Tales.

Participants featured in the catalogue
Eva Kernbauer, Johan Pousette, Jitish Kallat, Manuel Cirauqui, Jorg Heiser, Titus Kaphar

Artist Talks during the exhibition
Fernando Bryce, Hubbard & Birchler, Fiete Stolte, Damien Roach, Mathilde ter Heijne