

Form, Shadow, Motion: Selections from the Burger Collection, Hong Kong

October 23, 2026 – January 24, 2027

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New York... The Drawing Center is proud to present *Form, Shadow, Motion: Selections from the Burger Collection, Hong Kong*. Continuing The Drawing Center's tradition of exhibitions drawn from notable private collections, curator Olivia Shao has selected approximately fifty works on paper from the Burgers' expansive holdings of more than 1,000 works on paper, to construct a focused visual essay on shared historical, poetic, and philosophical concerns, with Hong Kong and New York as twin points of reference and Eastern thought and Western philosophy as its guiding frameworks. Featuring twenty-nine artists from around the globe, *Form, Shadow, Motion* will occupy the entirety of The Drawing Center's gallery space before traveling in an expanded format to Asia Society, Hong Kong in 2027.

Featured Artists:

Kai Althoff	Tsibi Geva	Blinky Palermo
Monika Baer	Robert Gober	Julia Phillips
Alvin Baltrop*	Harmony Hammond	Qiu Shihua*
Ranti Bam*	Nadia Kaabi-Linke	Norbert Schwontkowski
Fiona Banner	Kong Chun Hei	Hiroshi Sugito
KP Brehmer	Alicja Kwade	Vivian Suter
Cao Yu*	Koon Wai Bong	Maria Taniguchi
Valentin Carron	Annie Lai Kuen Wan*	Anne Truitt
Filipa César	Nick Mauss*	Franz West
Pak Sheung Chuen*	Shinoh Nam	Jack Whitten
Simone Fattal	Shirin Neshat*	Tadanori Yokoo
Isabella Fünrkäs	Christine Ng Mien Yin	Zarina
Theaster Gates*	Meret Oppenheim	

**These artists will be featured as part of the exhibition at Asia Society, Hong Kong in 2027*

Form, Shadow, Motion: Selections from the Burger Collection, Hong Kong is organized by Olivia Shao, Burger Collection & TOY Meets Art Curator

Publication

Form, Shadow, Motion: Selections from the Burger Collection, Hong Kong will be accompanied by a fully illustrated, bilingual publication in English and Chinese co-published with Asia

Society, Hong Kong. The volume features a conversation between Monique Burger, curator Olivia Shao, and art historian Annie Ochmanek, alongside newly commissioned essays by Johannes Hoerning, longtime advisor to the Burger Collection; critic Brian Kuan Wood; and Asia Society Center curator Chris Wan Feng. The publication is designed by Pacific, New York, and published through The Drawing Center's Drawing Papers imprint.

About The Burger Collection, Hong Kong

The Burger Collection, Hong Kong is a private collection of contemporary art representing a wide range of artworks from Europe, America, and Asia. Collaborating with local and global organizations, The Burger Collection has a unique curatorial concept with a broad public reach. It has created new site-specific works with artists both within and beyond the collection, and is a patron, supporter and friend to many different organizations and museums worldwide including: Para/Site (Hong Kong), KHOJ Alternative Space (New Delhi), Hirshhorn Museum and Sculpture Garden (Washington DC), Museo Tamayo (Mexico), The Drawing Center (New York), Hong Kong Art Gallery Association (HKAGA) (Hong Kong), Kunsthalle (Zurich), Hong Kong Museum of Art (Hong Kong), M+ Museum (Hong Kong), Lincoln Center (New York), C&G Artpartment (Hong Kong), Haus Konstruktiv (Zurich), Palais du Tokyo (Paris), Asia Art Archive (Hong Kong), documenta (Kassel). Monique Burger is on the advisory committee for Asia Society in HK and NY. She was a board member at M+ from 2018-2024, at Asia Art Archive (HK) from 2008-2016 and a member of the board from 2018-2026 at Swiss Institute Contemporary Art (NY, USA).

About The Drawing Center

The Drawing Center is New York's museum for drawing, unique in its mission to explore the medium as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. The Drawing Center advances this mission through exhibitions, publications, and educational programs that are both multidisciplinary and broadly historical, positioning drawing at the center of artistic advancement and cultural dialogue.

Credits

Form, Shadow, Motion: Selections from the Burger Collection, Hong Kong is made possible by The Drawing Center's Exhibition Fund.

Images

Simone Fattal, *The Summit*, 1978. Oil on canvas, 28 ³/₄ x 23 ⁵/₈ inches (73 × 60 cm). Courtesy Burger Collection, Hong Kong

Julia Phillips, *Dance Marks*, 2014. Monotype, 33 ⁷/₈ x 33 ⁷/₈ inches (86 × 86 cm). © Julia Phillips, Courtesy Matthew Marks Gallery

Alicja Kwade, *Casual Emergence (December 2020)*, 2019. Watch hands on cardboard framed, 68 ⁷/₈ x 68 ⁷/₈ inches (175 × 175 cm). Courtesy Burger Collection, Hong Kong