



INSIDE BURGER COLLECTION



# WHAT IS DISAPPEARING?

BY LAM TUNG-PANG

Nine pairs of trousers and shoes are hanging above the gallery. All of them are made of black paper.

Look up.

The black paper trousers are hanging from left to right, from a lower level to a higher level.

There is some foot space between the trousers.

The trousers look like they're queuing and drifting forward in the same direction.

The installation is hung up and supported by wires and aluminum frames.

Two silver wires are hung above the trousers in parallel.

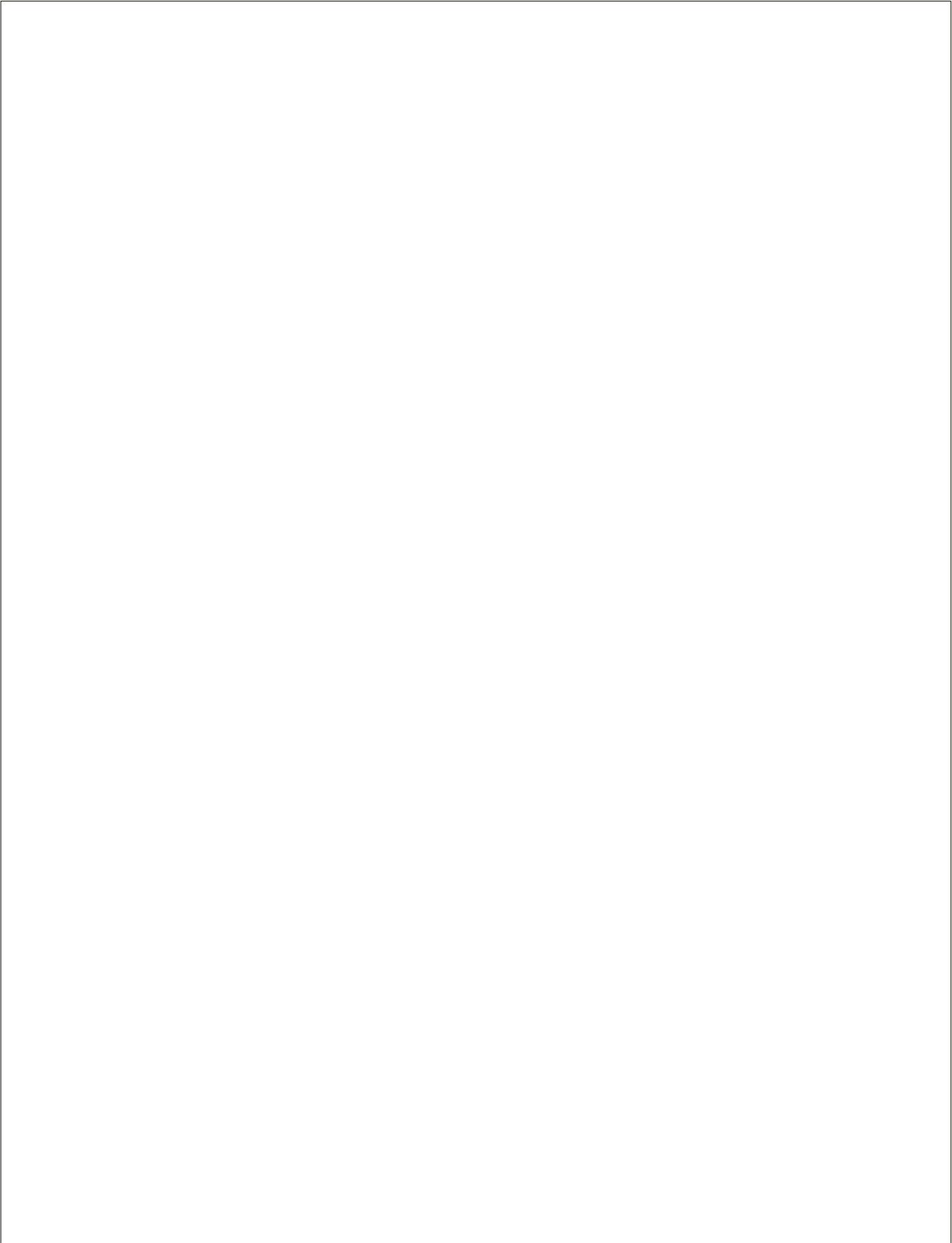
Each pair of paper trousers is attached to an oval aluminum frame at the waistband. The oval frame is supported by four vertical wires that link up the trousers and the two wires above.

The trouser legs are open.

Beneath the cuff are wires that link to the paper shoes. The shoes are actually paper boats that are made of black paper with white marble patterns.

A wire goes through a trouser leg and a coin that is mounted on the insole of the paper shoe.

The gallery lights filter through the paper trousers and paper shoes.



**KURT CHAN**, *The Night Walkers*,  
1997, mixed-media installation:  
paper trousers, paper boats, wires  
and coins, dimensions variable.





Title for artwork called  
June 4: Democracy for China

Initial exhibition shown at AAAC gallery  
June 9 – September 30, 1989

Artists from Hong Kong, Taiwan, China, Korea and USA

Curatorial statement: exists  
Concept: exists  
Catalog: some copies exist

Exhibition venues:  
Blum Helman Warehouse, New York  
October 12 – November 12, 1989

PS1 Contemporary Art Center, New York  
April 22 – June 24, 1990

Hong Kong Arts Centre, Hong Kong, 1990  
June 4 – June 24, 1990

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*With the exception of  
Russell Rotunda, Washington, DC, 1990  
Artwork: disappeared*

Source:  
Bing Lee and AAAC website, 2014  
Tiananmen Memorial Art Exhibit, exhibition catalog,  
Asia Art Archive